

# In This Christmas Night

Alexander L. Hrach

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**Moderato** ♩ = 60

Verse 1 & 2

8

Bro - thers, it's da - rk, where are we hea - ding\_ to\_ ?  
May - be my vi - sion was a bit too\_ proud

*schwer, nach innen gekehrt*

Cm Bb/D Eb Bb Eb

*mp*

Detailed description: This system contains the first four measures of the piece. It features a vocal line, a piano accompaniment, and a guitar part. The key signature has three flats (B-flat major/C minor), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The first measure is a whole rest for the vocal line. The second measure contains the lyrics 'Bro - thers, it's da - rk, where are we hea - ding\_ to\_ ?'. The third measure contains 'May - be my vi - sion was a bit too\_ proud'. The fourth measure is a whole rest. The piano accompaniment starts with a piano introduction in the first measure, marked 'mp'. The guitar part has chords Cm, Bb/D, Eb, Bb, and Eb over the measures.

5

Bro - thers, I'm ti - red of my load  
May - be the way\_ is way too long\_

Cm Bb/D Eb Fm<sup>7</sup> Bb G

Detailed description: This system contains the next four measures of the piece. The key signature and time signature remain the same. The first measure is a whole rest. The second measure contains the lyrics 'Bro - thers, I'm ti - red of my load'. The third measure contains 'May - be the way\_ is way too long\_'. The fourth measure is a whole rest. The piano accompaniment continues with the same texture. The guitar part has chords Cm, Bb/D, Eb, Fm<sup>7</sup>, Bb, and G over the measures.

9

Bro-thers, I've lost di - re ction so ma - ny times\_ How do we  
 Bro-thers, I must con- fess, I have doubts and fears I miss my

*feierlich, öffnend*

Chords: Cm, Bb/D, Eb, Ab(add9)

13

know that it's the right star that we're fol - low - ing  
 home, and where's that king that we are loo - king for

*p*

Chords: Eb/G, Ab, Eb/G, Fm, C/E, Fm

17

in this co - old ni - ght in this co - old, co - old ni - ght\_

*f*

Chords: Bb, Ab, Bb, Eb

22

Andante ♩ = 45

Musical staff with lyrics: *How - e ver da - rk a night — may be, — I'm*

orchstral interlude

Musical staff for the orchestral interlude.

*freudig und leicht*

N.C.

Ab

Eb/G

Fm

Fm/Eb

Piano accompaniment for the first system, including chords and bass line.

27

Musical staff with lyrics: *al-ways by your\_ side — you're al-ways in — your fa thers*

Musical staff for the second system.

*sehr zart*

Bb

G/B

C

C/E

F/A

Bb

Am C7

Piano accompaniment for the second system, including chords and bass line.

31

Musical staff with lyrics: *love, hold on, — hold on, — the King is born to -*

Musical staff for the third system.

*sehr festlich*

Dm

Dm/C

Bb

F/A

Gm

Gm/F

Cm

Bb/D

F

D7/F#

Piano accompaniment for the third system, including chords and bass line.

*ff*

36

night, hold on, hold on, the king is bo - orn to-

*f* **Moderato** ♩ = 60

Gm F/A B♭ F/A Gm Gm/F Cm B♭/D F F<sup>9</sup>

41

night

orchstral interlude

Bro - thers, see! the're's a *hymnisch*

E♭ B♭ F/A B♭/D C/E

*f*

47

shim mer ing light right be fore our ve - ry eyes

F F(add9)/A B♭<sup>9</sup> F/C Gm<sup>7</sup> E♭

52

now\_ let's keep up to that gi- ven\_ path\_ and be

C7 F/A C/G F F/Eb Bb

*ff*

57

fore the new day we are going to un-der-stand to tes-ti-fy, to

*feierlich* *tutti!*

F/A Bb F/A C7/G D7/F# N.C. Gm7 N.C. F

*mp* *ff*

62

ce-le-brate the words of the pro-phet in this ho - ly ni - ght

*in größter Zartheit*

N.C. Ebmaj7 F(sus4) Ebmaj7 Bb/F F Eb(add9)

*fff* *mp* *p*

68

in this Christ - mas Night

E $\flat$  F $^7$  B $\flat$

The Appearance Reprise

73 **Andante** ♩ = 45

How - e ver da - rk a night — may be, — I'm al - ways by your side

al - ways by

N.C. A $\flat$  E/G Fm Fm/E $\flat$  B $\flat$  G/B

*mp*

77

we're al - ways in our fa - thers love, hold on,

my side al - ways in our fa - thers love, in his love

C C/E F/A B $\flat$  Am C $^7$  Dm Dm/C

*f* *mp* *mp* *p* *mp*

81

— hold on, the King is born to-night hold on,

we ce-le - bra-te, the King is born to-night

Bb F/A Gm Gm/F Cm Bb/D F D7/F# Gm F/A

*ff* *f*

86

— hold on, — the King is born, the King is

Hal-le lu- ja, Hal-le lu- ja, the King is born, the King is

Bb F/A Gm Gm/F Cm Bb/D F D7/F# Gm F

*ff*

91

born to-night to-night

born to-night to-night

Ebmaj7 Gm/D C(add9) C/E F Dm

*p* *f*

95

and al-ways in ou-r fa-thers love, we ce - le -

and al-ways in ou-r fa-thers love, in his love we ce - le -

F/C C7/E F/A Bb Am C7 Dm Dm/C Bb F/A

*mp*

100

brate in this Christ - mas, this Christ - mas Night

brate in this Christ - mas, this Christ - mas Night

Gm G7 F C Bb

*f*

105

in this Christ-mas, this Christ-mas Night

in this Christ-mas, this Christ-mas Night

C/E F C F